

FOR IMMEDIATE RELEASE

Guinevere Set to Release Her Most Personal Project to Date,
TO ALL THE LOST SOULS
Due Out November 29th with La Tempesta!

This November 29th, Guinevere is pulling back the curtain on her most intimate and autobiographical album, *TO ALL THE LOST SOULS*. Pre-save [here](#).

With this album, the Italian-born artist dives deeply into themes of grief, loss, mental health, and resilience. Guinevere has created “a diary of healing,” as she blends folk-rock, pop, and classical sounds in ways that expand traditional boundaries and resonate with listeners on a personal level. Unfolding like an endless screen, a slit through which the pages of an open diary can be glimpsed showing the perspective is her own eyes that observe the most private and fragile corners of her being. At other times, it is an external gaze that reflects what the artist and the world experience. This journey alternates between the infinitely small and the infinitely large: not only Guinevere's intimate experience but also a world that feels offended and disappointed, marginalizing those who feel different, alone, and excluded.

Each of the 15 songs on *TO ALL THE LOST SOULS* is a unique chapter in her journey as Guinevere moves between light and shadow. Within the album, she reflects on her own intensely personal experiences. Starting from very intimate themes, Guinevere's characteristic cinematic sounds allow the songs to shift perspectives, much like the lenses of a camera, framing a much broader landscape over time.

She opens the album with a lullaby “Little Blue Gin,” that reassures her younger self, setting the tone of reflection and comfort. [“Unravel”](#) honors the memory of a friend who took his own life and was inspired by a vivid dream that urged her to write this song. In “Wintersick,” Guinevere captures the bleakness of inner turmoil, debating whether to face her fears or retreat. “I Need A Glass Of Water” is a raw expression of her struggle to voice her pain, seeking solace in small comforts. “Letters From A Body” reflects her evolving relationship with her physical self, grappling with self-identity amid trauma.

The haunting “Everybody Dies” explores her complex relationship with mortality, channeling irony and resilience. “A Message,” a brief interlude, came to life as she reread an old diary, adding lightness and introspection. [“Generational Fear”](#) offers a rallying cry for unity, expressing the frustrations of a generation yearning for change. With “Rough Skin” Guinevere delves into her journey of self-acceptance, confronting the insecurities that have shaped her. “Interlude // falling down” transitions into “Sorry,” a sincere thank-you to her family for their unwavering support during her darkest times. “Restless Fleshes,” was co-written with Guinevere's father at a time when she was emerging from a dark time, it took a few years to flesh out, but, as Guinevere comments, “In the end, I found out that the song wanted to speak

not only of my pain but of the pain I shared with my generation. A generation that has lost control, 'but they look fine on the surface.'" "The Equilibrist" tells the story of a friend balancing on rocky terrain, a metaphor for life's trials.

The album ends with "Be Like A Spider - She Said" a song that came about during a very dark time for Guinevere who was on the edge of the abyss unable to see away out outside of death. It was her friend Claudia and a trip to Sardinia who shone a light on life's beauty and inspired her to create the song. Guinevere felt the song embodies the most hope and light, she reflects, "A small cry of encouragement to my younger self and to all the lost souls in the here and now. I felt compelled to write a letter to all those who felt lost like me, to those who struggle to recognize themselves, or to those we have lost. I told myself, 'I will publish this album; it will be my farewell letter to the world, or it will be the point from which I will be reborn.'" She continues, "In hindsight, it was certainly the beginning of my new life." And finally, "Per Andrea, Per Sempre" is a voice note from Andrea, Guinevere's friend whose death was the driving force behind the album. She concludes, "Even now, I can't express in words what "Per Andrea, Per Sempre" means to me; it has been and continues to be a collection of things: a way to process grief, the closure of a circle, a love letter, a seed of light. I think this is how he would have wanted to be remembered after all: walking in a summer dawn, among blooming wisterias, under the shimmer of a bridge, and probably with a wildflower behind his ear."

With *TO ALL THE LOST SOULS*, Guinevere invites listeners to share in her stories, her pain, and her hope, creating a mosaic of experiences that feel at once deeply personal and universally resonant. She shares, "TO ALL THE LOST SOULS critiques the system's lack of care and attention to the individual while extending a hand—a message of hope and solidarity to all who feel lost and alone, and to those we have unfortunately lost due to this neglect."

The new album follows the success of Guinevere critically acclaimed debut EP, *Running in Circles*, as she continues to captivate audiences with her deeply personal and evocative music. With industry critics taking note, the new album has gained critical accolades from tastemaker outlets like *Billboard*, *Under The Radar Magazine* and *Wonderland!*

As she continues her journey as an artist, she brings a diverse and profound passion for the arts that has traverse multiple creative domains, from theater and performance art to fine art. These many artistic roots, once experienced as separate from each other, now find common ground to intersect with her newest project.

"TO ALL THE LOST SOULS" is dedicated to Andrea, Guinevere's close friend who took his own life in September 2019 and was the emotional driving force behind the whole work.

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